

2. INBU, do thou, as sovereign,¹ effuse
that ex-
hilarating juice, and pour forth vigorous
steeds.
3. Bain out through the filter, while
pressed,
that ancient exhilarating fluid, and pour
us forth
strength and food-
4. The quickly-falling drops, as they
filter, follow
IXDP^ and reach him, like waters
rushing down
a declivity*
5. That which sporting in the wood and
spurting
beyond the sieve, the ten sisters² press,
as (men
rub down) a strong horse,—
- i. 6. That desire-showering liquor,
effused for the
drink of the gods and for our
exhilaration,—mix
with milk for prowess in battle.
5. The divine &oma, when effused,
flows to the
divine TXBRA. in a stream, since its milk
fattens³ him.
6. The soul of the sacrifice, the effused
Soma^
flows with speed bringing blessings, and
maintains
his ancient seer-hood.
7. Most exciting (*S^ma*)^ devoted to
INDRA, as
thou pourest forth the exhilarating
juice for his
drinking, thou emittest sounds⁴ in the
secret (hall
of sacrifice).

: Literally " as Inclra," *i.e.* acting as sovereign.

⁴ The ten fingers, as in IX. 1. 7.

^s Sajana derives the rechipfteated form *pipayat*
from the causal

of *py&ii* but the St. Petorsb. Diet derives it
from $\hat{i}$, "its
milk sweHs."

* This refers to the *uparavas* or round " sounding-
holes, which
are dug in the ground, and over which the *two*
boards, used for